

9508 - 18th Century Wedgwood Creamware Collection of Three Dessert Plates



Item Categories: [Porcelain, Glassware and Silver](#)

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<https://osullivanantiques.com/item/9508-set-of-two-18th-century-plates/>

Item Description

18th Century Wedgwood Creamware collection of three dessert plates.

18th Century Wedgwood Creamware pair of dessert plates of circular form with transfer-print in black enamel depicting landscape scene with peacocks and foliate motifs encircled within moulded edging with further foliate and avian motif on rim. Josiah Wedgwood and Son, Etruria Staffordshire, 1780-1790. Creamware (Queens Ware), printed in Liverpool, circa 1780.

18th Century Wedgwood Creamware openwork plate of oval form with transfer print in black enamel depicting landscape with peacock birds and foliate motifs encircled within pierced lattice work border with further foliate motif. Josiah Wedgwood and Son, Etruria, Staffordshire, 1780-1790. Creamware (Queens Ware), printed in Liverpool, circa 1780.

These plates are of a type that were marketed as a dessert plate and were intended for eating stewed or fresh fruit. Dessert plates often had decorative

moulded edgings and shaped rims or pierced borders. Generally they were lighter and more decorative than dinner plates. However, tablewares of the same design could be used for serving both savoury and sweet courses even in some of the most elaborate services. The distinction between the two may therefore not be as rigid as often thought. Soup and dinner plates were usually set out before the start of the meal at the time that this one was made, and clean plates were brought by servants when the dessert was served.

Price On Request

Dimensions

- Diameter of Pair of Plates: 9.5 inches
- Width of Single Plate: 12 inches
- Depth of Single Plate: 10.25 inches

Item Gallery



