

10835 - Early 19th Century Gilt Overmantel Mirror After William Kent



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Item Description

Rare 19th Century gilt overmantel mirror after William Kent featuring an intricately carved giltwood frame, with egg and dart, ribbon and flower head, scrolls, scallop shell and acanthus leaves. The top is surmounted with crest of lion head masque adorned with cherubs holding a floral & foliage garland set over the mirror.

William Kent was one of the most celebrated classical architects and furniture designer of the 18th century. He is largely credited for the introduction of the Palladian style to England in the early half of the 18th century. He was hugely inspired by the Grand Tour, most notably the work of Palladio and his Villa Rotunda. He brought Roman-influenced symbolic decoration like the Venus-shell and Jupiter's sacred oak into fashion. His commissions include work on the interior of Kensington Palace, Whitehall and private houses such as Badminton and arguably, most importantly Stowe. Whilst most of these were in William Kent's capacity as an architect and landscape gardener it was this expressed classicism that finds its way so readily into his furniture design making him one of the leading lights of the early 18th century.

Price On Request

Dimensions

- Height: 68 inches
- Width: 47 inches

Item Gallery

